



Technical Rider 2020

Only when the band arrives by plane!!!

Check if the rider is up to date on site <http://www.dikanda.com> in the bookmark „for organizers“

This document is an attachment to the agreement

Rider contains the necessary technical minimum requirements enabling the band and sound engineer to perform the concert at the appropriate artistic and technical level.

Technical requirements

The band comes with its own FOH sound engineer, even though it is required the presence of a technician who is familiar with the PA system and will connect quickly all instruments and microphones. Each element of the system must be absolutely efficient! The system should be installed, launched and tested before the arrival of the band. The band need 1,5 hours for the sound check. We request a chair without armrests for guitarist! We need riser for bas, drums, key and guitar: 6x2m, 0.5m high.

PA System

Dikanda plays folk music, but we are a loud playing band. We request a reputable company system to cover the entire audience area (preferred: L-acoustics, d&b, EAW, Meyer Sound, Nexo). PA System must have subbases! Even in small spaces (small clubs) we use microphones for each instrument from the below "Input list". On the stage wider than 5m it is necessary to use front-fill. For PA system we request to use aux fed subs.

Monitor System

We don't need monitor desk, but on big stages, open air concerts we preferred it. We bring our show file on a stick for monitor desk. It is needed to load our show and patch all inputs and outputs (festivals too). We ask for WiFi router and iPad connected to the desk, which controls the monitors. The IEM systems and wedges will be set up by trumpeter of Dikanda

Band with the use of Ipad. Let's know a router password to give it musicians, if the desk supports many devices, they will set up their own monitors lines themselves from their personal tablets or phones. We ask to provide 2 wedges and 6 wireless IEM systems. We need 8 separated mixes: 2 on identical wedges (preferred wedges: d&b max, Meyer Sound MJF-212, l'acoustics 115XT) and 6 IEMs (G3 or higher, PSM900 or higher) - IEMs could be mono. Way numbers: 1 – Vocal Kate, 2 – Vocal Ann, 3 – Violinist, 4 – Guitarist (Wedge), 5 – Bassist, 6 – Drummer, 7 – Trumpeter, 8 – Guest (Wedge)

FOH Mixing Console

We use digital desks mostly, but are also fine with a good analog console! In digital, we prefer MIDAS PRO and SOUNDSCRAFT VI. On the analog side we are big fans of MIDAS XL and SOUNDSCRAFT Series FIVE.

It is nice to get a newest firmware, WiFi router, lamp. FOH desk must have a minimum of 24 input channels. 3 AUX for the effects (2xreverb and mono delay), graphic EQ on main mix etc.,etc.

Analog we would like to ask you for a bunch of high class compressors, gates, EQ's and well sounding FX engines.

The best mix position would be on the center line of the stage, at the ground level or 30 cm stack, preferably not under any balcony or in front of walls. If the FOH desk is using to control the monitors lines and it is digital, provide Router WiFi, please know a password. Desk with talkback mic, mini jack to play music.

Please let's talk in advance for the situation of your particularly show!

Lights

The band arrives without a lighting engineer, so the lack of a list of devices and plotters with the place of their suspension. However, we ask for a professional approach to the subject of lighting. We count on cooperation with a good local light man provided by the organizer, willing to work and make a good show. Even in small stages we expect lights from the front and a colorful from the back. We cannot imagine a concert without several moving head - spots with rotogobo. Even in low rooms, when the devices cannot be hung, on small stages, we ask for light effect from cases or floor. We need to be able to play the trumpet and sing, but we expect the use of stage smoke, of course.

Sound Engineer Contact:

Danny D.: +49 1743517492, touring@alltona.de

DIKANDA - INPUT LIST

CH	INSTRUMENT	MIC / LINE	INSERT	STAND / CLIP	+48V	COMMENTS
1	CAJON	SHURE BETA 91			X	RISER 6X2X0,5M
2	DARABUKA	SENNHEISER MD421	COMPRESSOR	SMALL STAND		
3	MACEDO	SHURE BETA 52 long cable		SMALL STAND		
4	WAVEDRUM	XLR	COMPRESSOR			
5	DUM DUM	SENNHEISER MD441 long cable	COMPRESSOR	SMALL STAND		
6	JEW'S HARP	SHURE BETA 52 + 5m XLR cable extra		NORMAL STAND		
7	OH	SHURE SM 81		SMALL STAND	X	
8	JUMBA	XLR - long cable	COMPRESSOR		X	
9	WITKA	SHURE SM 57		SMALL STAND		
10	BAS	XLR	COMPRESSOR			
11	KEY L	XLR	COMPRESSOR			CHAIR WITHOUT ARMRESTS
12	KEY R	XLR	COMPRESSOR			
13	ELECTRIC GUITAR	XLR				
14	CLASSIC GUITAR	XLR	COMPRESSOR			
15	TRUMPET	XLR	COMPRESSOR			
16	VIOLIN	XLR	COMPRESSOR		X	
17	ACCORDION LEFT HAND	XLR – long cable		5cm gaffer tape	X	
18	ACCORDION RIGHT HAND	XLR – long cable	COMPRESSOR	10cm gaffer tape	X	
19	VOC1	SHURE SM 58	COMPRESSOR	NORMAL STAND WITH CLIP		
20	VOC2	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
21	VOC3	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
	TB	SHURE SM 58 !!!				

